

MISS MARIE DORO RADIATES CHEER

"The Richest Girl" Sheds
Sunshine of Genuine
Humor.

HEARTY PRAISE FOR FAVERSHAM

New Play Presented by Miss Cros-
man Dangerously Thin—Com-
ing Attractions.

By ALLEN D. ALBERT, Jr.
A rare kind of amusement was offered
at the National this past week. Little
Marie Doro in "The Richest Girl" is a
brightener of life. Not in the manner
of Bottom or Low Dostader or Kath-
erine or Cyprienne, but rather in the
manner of an American Rosalind in an
automobile.

James Whitcomb Riley suggests in
his lectures that Americans emphasize
wit at the expense of humor. The one,
as Thackeray put it, is a dash of light-
ning; the other a glow of sunshine.
Now sunshine is not thick. It has
not even tangible substance. But it
warms, and nourishes, and cheers
without mental effort on the part of the
beneficiary—very much as does Mr.
Frohman's "youngest star" in her new
car. Mr. Riley is right. It would do
the world more good to see "The Rich-
est Girl," fairy-tale as it is, than to
see a dozen of "Arms and the Man."

How naturally the automobile has
slipped into its place on the stage! One
year we have a musical comedy called
"The Vanderbults." Another we have
Mr. Shaw's "Man and Superman" with
an automobile taking all the audience
to see Hell! Now we have received Mr.
Osborne's "Baby Bullet," in the form
of comedy and taken it with little
squirms of delight. Good luck to the
management which turned the trick!
Likewise much thanks for proving that
the "tired business man" can be light-
ly and healthfully amused this side of
"The Queen of the Moulin Rouge."

Somewhat this same kind of humor
was Mr. Faversham's aim in "The Bar-
ber of New Orleans," a delightful com-
edy bought of a Philadelphia newspaper
man, Carpenter by name. It was tak-
ing on motion (which may be the
critic's way of saying going some) for
this star to undertake two new plays
on his first tour as his own manager.
But the one was to balance the other.
If "El Gran Galeoto" was too heavy
and serious, then "The Barber of New
Orleans," with its quaintness and smil-
ing sentiment, would balance the scale.
How has it worked out? The tragedy
has succeeded decisively and brilliantly.
The comedy is on the shelf.

No wonder as to the first play! Mr.
Nirdlinger had excellent material in
Echeverry's poetic drama. It had stood
the test of a dozen seasons in Europe,
in spite of prodigious length and over-
wrought figures of speech. At the hands
of this capable young American it has
been condensed into terse, tight, driv-
ing action. Most of all, it is beautiful-
ly acted.

Mr. Winter came out with the truth
when he saw "The World and His
Wife" in New York and had time to
think about it. "Mr. Faversham,"
wrote the dean, "is easily the most in-
teresting actor now visible in New
York." Mr. Sothorn and Mr. Forbes
Robertson were not then "visible," the
rating above Mr. Warfield of a man
who is far more than a character actor
is easy to understand in Mr. Winter,
and Mr. Faversham has in fact earned
a high place on the English-speaking
stage.

All the managers in the world to the
contrary, he is an excellent character
actor. Not in roles like "The Music
Master," perhaps, but, nevertheless,
with hardly less fidelity and effect, for
this earnest and ambitious artist has
drawn human nature so delicately and
withal so impressively that no one who
has seen his Sir Eryce Skene in "The
Masqueraders," or his young lieutenant
in "Brother Officers," will fail to rank
him among the most effective of our
students of acting.

Beyond this, he is an excellent light
comedian, an adept at that most diffi-
cult task—the impersonation of straight-
forward, earnest, unembroidered charac-
ters, and an actor of much tragic power.
Miss Crossman, at the Columbia, did
not prove so fortunate. Her new play
is dangerously thin. Monday night there
was so much pleasure in observing this
star, so much satisfaction in seeing a
woman actor create an illusion in what
might have been taken as simply a
"personality" part, that the transparen-
cy of the situations was a little dis-
regarded.

Two things disbar "Sham" from the
distinction of "The Richest Girl"—
debits and success. Bills and collectors
are not in themselves attractive to
any of us. Riches and love are.
So that, other things being equal, we
would rather see Miss Doro's play
than Miss Crossman's. Also there is
just that little shade of difference
which separates indulgence from
criticism. It is discouraging to think
what would happen if "Sham" with-
out Miss Crossman.

Mr. Mantell brings to the National
a repertoire of plays which are seen
rarely in any theatrical generation
and are never seen without profit.
He is an excellent actor of an old and
honorable school. At the Columbia
will be seen "Paid in Full," distinctly
one of the season's dramatic sensa-
tions of the better class. Louise Gun-
ning will bring her sweet voice and
a new Pixley and Luder's opera to the
Belasco. Fine pickings.

HAYDN'S ORATORIO
The Creation
Washington Choral Society
HEINRICH HAMMER, Director
Soloists:
Mrs. Anne Grant Fugitt, Soprano
Mr. Harry Stevens, Tenor
Mr. J. Walter Humphrey, Bass
Chorus of 150 Voices. Full Orchestra
New Masonic Auditorium
TUESDAY EVENING, Feb. 23, 8 P. M.
Tickets 50c and \$1.00, on sale at
Auditorium Box Office. Feb. 20, 21

PIANO RECITAL
DAVID GIOVANNI KILBERGER
Assisted by HELENE VAN SLYN
COLUMBIA THEATRE
Friday, February 26th, 8:30, 4:30 o'clock
Tickets, Wilson's Ticket Bureau, 123 F. N. W.
St. N. W. Feb. 23-25

CLASSIC DRAMA HEADS BILL SUITED TO ALL DEMANDS

Program for Week Includes
Mantell, Modern Drama,
and Operetta.

INTEREST AROUSED BY "PAID IN FULL"

Early Walter Play Seen at Colum-
bia—Miss Gunning Has New
Musical Roll.

During his engagement here this
week Mr. Mantell will be seen in the
following plays: Monday matinee,
"Lady of Lyons;" Monday night, "Mac-
beth;" Tuesday night, "King Lear;"
Wednesday matinee, "Merchant of Ven-
ice;" Wednesday night, "Hamlet;"
Thursday night, "Richard III;" Friday,
"Louis XI;" Saturday matinee, "Romeo
and Juliet;" Saturday night, "Richard
III."

In this repertoire including both
heroic and poetic tragedies, Mr. Man-
tell has justified his position as one of
the foremost Shakespearean actors on
the American stage.

During Mr. Mantell's engagement
there will be a matinee on Washing-
ton's Birthday and the usual matinees
on Wednesday and Saturday.

COLUMBIA—"Paid in Full."
Theater patrons will have an interest-
ing offering at the Columbia this week
in Eugene Walter's play, "Paid in Full,"
which begins its engagement in this city
with a Washington's Birthday matinee
tomorrow.

It has taken this play a long time to
reach Washington, and all the while
its fame has been resounding and its
popularity steadily increasing. It is one
of the most popular plays produced in
this country in recent years. It scored
tremendously in New York, where its
run only recently ended.

The impression Mr. Walter's latest
play, "The Eastward Way," produced in
Washington will heighten interest in
"Paid in Full." It was the latter which
earned first fame for the brilliant dia-
matist. He was unknown when this
play burst upon Broadway and made a
terrific sensation.

"Paid in Full" is a striking photograph
of life today in the larger American
cities. It pictures real men and women,
such as we meet in everyday life, with
whom we rub elbows, who are our
neighbors. No small element of power
in "Paid in Full" is its naturalness.

**BELASCO—Louise Gunning in "Mar-
celle."**
Pixley & Luder's new operetta, "Mar-
celle," comes to the Belasco Theater
tomorrow for a week's engagement.

This latest work by the authors of
those tuneful and popular successes,
"The Prince of Pilsen" and "Wood-
land," is the vehicle selected by the
Messrs. Schubert for the first stellar
tour of Louise Gunning, a young woman
who sprang from the chorus to the top
of the musical ladder with the same
ease with which she soars to high E in
"Far Away," the number intro-
duced in the second act for the purpose
of demonstrating Miss Gunning's re-
markable voice and its unusual range.

Although this is the first season of
the gifted and altogether delightful
young artist as a star, she had the
leading role in "Tom Jones" last sea-
son, and before that was with Mme.
Schumann-Heink in "Love's Lottery."
The Schuberts, we are told, have given
the opera an elaborate and beautiful
production, and a supporting company
made up of prominent players and sin-
gers.

There will be a popular price matinee
Wednesday, and a regular Saturday
matinee.

CHASE'S—Sheehan and Vaudeville.
Chase's this week will present for the
first time in vaudeville, Joseph F.
Sheehan, the tenor, formerly of the
Henry W. Savage English Grand Opera
Company; B. A. Rolfe's laughable pro-
duction of "Fun in a Boarding House;"
Hassan Ben Ali's "Ten Whirlwind
Bedouins;" Gordon Eldrid and Com-
pany, Artors, Warren, Lyons and
Meyers, Henry Clive and Company,
and the American vaudeville series,
"Winter Sports at St. Moritz."

Mr. Sheehan will offer a magnificent
repertoire of operatic airs and popular
ballads.

ACADEMY—"The Ninety and Nine."
An American drama by an American
author of a large number of successes,
will be the offering at the Academy
(Continued on Eleventh Page.)



GUY BATES POST,
In "Paid in Full," at Columbia.

DROUET IS SIGNED FOR STELLAR PART

Closes Contract to Appear in "The
Conflict," New Play by
Samuels.

Robert Drouet has just closed a
contract with Paul H. Liebler, in which
it is stipulated that he is to be fea-
tured in a new play by Maurice V.
Samuels, entitled, "The Conflict."
It is said that the play has all the
elements of strength that made for the
success of "The Servant in the House"
and "The Witching Hour." Drouet's
part is said to give him an opportunity
in keeping with his ability and power.
The play will go into rehearsal im-
mediately and is expected to open
shortly in Washington.

WASHINGTON GIRL HAS A NEW ROLE

Miss Edith Luckett Appears This
Week in "A Son of the
South."

Considerable local interest is attached
to the announcement made public today
that Miss Edith Luckett, a sister of
Joseph I. Jett, for many years man-
ager of the Columbia Theater of Wash-
ington, has been engaged to play a
character role in C. T. Dazey's new
play, "A Son of the South."
Miss Luckett has already been in-
trusted with a number of important
roles, notably in "The Crisis," in "Don
Caesar's Return," and in "John Gayde's
Honor." In the last named play she
won marked success in an ingenue role.
She will make her initial appearance in
her new play at the Teck Theater, Buf-
falo, on February 28.

Music and Minstrelsy Reign
Supreme for Week of
Inauguration.

THE "MERRY WIDOW" OPENS ENGAGEMENT

DeWolf Hopper at Belasco, and
Minstrels at Columbia Com-
plete the Bill.

At the Belasco Theater next week the
De Wolf Hopper Opera Company will
be the attraction, presenting an oper-
atic fantasy entitled "The Pied Piper,"
the book of which was written by Aus-
tin Strong and R. H. Burnside, and the
score by Manuel Klein.
It is a fairy story, but told and acted
sincerely, not what we have before
read of the Browning tale, as the scenes are
laid 300 years later. In many produc-
tions De Wolf Hopper has favored roles
of old men, and his old men have been
very funny, but so far he has never
tackled one 300 years old. His concep-
tion is said to be a novelty.

NATIONAL—"The Merry Widow."
Inauguration week will witness Wash-
ington playgoers' first glimpse of "The
Merry Widow." The engagement will
cover two weeks.

Mr. Savage has made a special re-
arrangement of his three big companies
for the special season at the New Na-

EXTRA!
Monday Matinee
25c to \$1.50

BELASCO
A theater presenting at all times only the representative for-
eign and American artists and attractions.

Special Wed. Mat.
BEST SEATS, \$1.00
Sat. Mat. 25c to \$1.50



Sam S. and Lee Shubert (Inc.) take pleasure in announcing the first ap-
pearance in this city, under their management, of the em-
inent young American Prima Donna,

LOUISE GUNNING

In Frank Pixley and Gustav Luder's latest and most
delightful operetta,

"MARCELLE"

Presented by the same exceptionally satisfactory company of Prominent
Players, including JESS DANDY, LAWRENCE WHEAT, and a
GREAT CHORUS OF BROADWAY BEAUTIES who can sing, and
with all of the elaborate and beautiful scenery and accessories that made
the three months' run of the piece at the NEW YORK CASINO conspi-
cuous among the season's successes.

NEXT WEEK
Matinees
Wednesday and Saturday
Seats Thursday

Sam S. and Lee Shubert (Inc.) Offer
The Funniest Big Man and the Biggest Funny Man
DeWOLF HOPPER
In the Unique Operatic Fantasy
THE PIED PIPER

A SEQUEL TO BROWNING'S
FAMOUS TALE
Book by Austin Strong
and R. H. Burnside
Music by Manuel Klein

Ev sing
Curtains
At 8
o'clock
Promptly

NEW NATIONAL
Monday
Wednesday
Saturday
2 Sharp

The only theater in Washington offering exclusively American
and foreign stars of the first rank

SPECIAL HOLIDAY MATINEE TOMORROW
MR. WM. A. BRADY ANNOUNCES
Mr. Mantell
In SHAKSPEARE and CLASSIC PLAYS

| | |
|-------------------|-----------------------|
| Monday Matinee | "The Lady of Lyons." |
| Monday Night | "Macbeth." |
| Tuesday Night | "King Lear." |
| Wednesday Matinee | "Merchant of Venice." |
| Wednesday Night | "Hamlet." |
| Thursday Night | "Richard III." |
| Friday Night | "Romeo and Juliet." |
| Saturday Matinee | "King Richard III." |
| Saturday Night | "King Richard III." |

SCALE OF PRICES:
ORCHESTRA CHAIRS, \$1.00 AND \$1.50
BALCONY, 50c AND \$1.00
GALLERY ADMISSION, 25c.

INAUGURATION WEEK—SEATS THURSDAY
ENGAGEMENT OF TWO WEEKS.
Henry W. Savage Offers
THE (DIE LUSTIGE WITWE)
MERRY WIDOW
ORIGINAL NEW YORK PRODUCTION
FRESH FROM ITS RECORD-BREAKING RUN OF 12 WEEKS AT
THE NEW AMSTERDAM THEATRE.

CHASE'S
The largest, handsomest
and most popular theater
with weekly bills surpassing
the \$1.50 and \$2.00 attractions.
Daily Matinees, 25 cents only.
Evenings, 25, 50, and 75 cents

Fun Forecast—Laughter Warm-
ing Displayed; Gales all the Week.

AMERICA'S BEAU IDEAL
OPERATIC TENOR.
JOSEPH F. SHEEHAN
Star of the Savage English
Grand Opera Company, and
SINGERS AND RALLIARDS
THE FAMOUS TENORSOLO
FROM "MARTHA, SULLIVAN'S
LAST CHORD," &c.

THE ARTISTS DUO.
Parisian Premier Comiques.
From Far Away Arabia,
Chief Hassan Ben Ali's
TEN WHIRLWIND
BEDOUINS.
Spectacular and Sensational
Comedy and Sports of the
Sons of the Desert.

WARREN, LYON & MEYERS
"When Dreams Come True."
A Winner All the Way.
GORDON ELDRID & CO.
In Lincoln J. Carter's Unique
Comedy, "How He Won Her."
HENRY CLIVE & CO.
Nonsense in Novel Dress.
ADDED ATTRACTION.
B. A. Rolfe's Production of
Pat Rooney's Laugh, Features,
"Fun in a Boarding House."
Scoring a Series of Near-
Screams of Mirth.

THE AMERICAN VITAGRAPH.
"Winter Sports at St. Moritz."
NEXT WEEK—Charlotte Parry
& Co. The McNaughtons. The
dazzling Globe. Chase F. Se-
mon. Buy seats tomorrow.

NEW WLYCEUM
POPULAR WITH THE PEOPLE

No Advance in Prices for
Washington's Birthday Matinee
The New and Up-to-Date Show
Uncle Sam's Belles
25—American Beauties—25
2—BURLESQUES—2
"Americans Abroad and A Disputed Check"
Extra! JOE TURNER Extra!
Washington's Favorite Wrestler, WILL APPEAR AT EVERY PERFORMANCE
\$25 to Any One He Fails to Throw in Fifteen Minutes

Next Week **YANKEE DOODLE GIRLS**

SECOND ANNUAL CHARITY BALL
Under Auspices of
WASHINGTON CHAPTER KNIGHTS OF COLUMBUS
The Arlington, Feb. 22,
Benefit of
CATHOLIC CHARITABLE INSTITUTIONS OF WASHINGTON
Tickets Admitting Lady and
Gentleman, \$3.00.
Ticket Admitting Lady or
Gentleman, \$2.00.
MUSIC BY MARINE BAND.

MAJESTIC THEATRE
THIS WEEK
Howard & DeLeon,
Novelty Gymnasts,
Wallie Fitzgibbon,
March of Music and
Mirth.
Gilson & Countess,
Character Comedy Sketch.
CAMERAPHONE
Talking Pictures and Trav-
elogue.
Any Seat 10c

AUTO SHOW
BALTIMORE, MD.
Largest Exhibit South of New York.
Band Concerts Afternoon & Evening
Write your suggestions regarding the new
automobile law and leave them at the club
booth. Admission 25 cents.

FIFTH REGIMENT ARMORY
Doors open Wednesday, Feb. 24th, at 2 p. m.
Feb. 25, 26, 27, from 10 a. m. to 11 p. m.
Convention of Automobileists of Maryland
Saturday, Feb. 27. All car owners invited.
Management Automobile Club of Maryland
Feb. 28

GAYETY THEATRE Ninth St.
Near F
Commencing Monday Matinee,
Feb. 22, Washington's Birthday.
In a Class by Themselves.
Blue Ribbon Girls
Beyond All Question the Richest
Thing in the Line of Burlesque.
Hilda Carle's Famous Red Ravens
Armstrong and Ashton.
Billy K. Wells
Gramlich and Hall.
Evans and Vincent.
Florence Mills.
40—Singers and Dancers
—40
Stunning Show Girls—40
Next Week—Phil Sheridan's
City Sports.

Grand Concert Tonight
SHEPARD'S PICTURES.
THE VENETIAN TRIO,
John Valdesini, Ignatius Zamana,
John O. Russell.
Leonard Chick's Picture Songs
Gallery, 10c. Balcony, 15c. Orchestra, 25c

EDWARD HOWARD GRIGGS
On the Race the Epoch and the
Individual in Art.
Wednesday Evening. All Souls Unit-
arian Church, 14th and E. Sts. N. W.
Benefit of Washington Playground Association.
Tickets at T. Arthur Smith's, 1411 F. St.
Feb. 23-25

COLONIAL BALL, FEB. 22d.
8:30. Nat. Rifle Armory by the Davisons,
Prof. and Mrs. Edw. T. Davison will give
an exhibition in dancing many different
dances. Prizes given for beautiful costumes.
Feb. 23-25

TIMES WANT ADS.
BRING RESULTS.

Columbia
Washington's
Leading Theatre

PAID IN FULL
A Story of American Life of Today.
ENTIRE COMPANY DIRECT FROM RUN OF 2 YEARS IN NEW YORK.

INAUGURATION WEEK
Special Return Engagement
Of the Largest, Most Brilliant and Greatest Minstrel Organization Ever
Presented in Washington.

GEORGE M. VAN HARRIS MINSTRELS
PRESENTING
THE HONEY BOY And the Same Wonderful Show
GEORGE VANS Seen at This Theater Christmas Week
3 Big Matinees—Wednesday, Friday, Saturday.

TONIGHT AT 8:15 O'CLOCK
Simond's Popular Concerts
Incidents in the Sinking of the Steamship "Republic." Reception of Binnis, etc.
PRICE: TO ALL PARTS OF THE HOUSE, 25c

PRICES:
Orchestra... \$2.00 and \$1.50
Balcony... 75c and \$1.00
Gallery... 50c
MATINEES THURS. & SAT.
Popular Prices, 50c to \$1.50

Special Matinee
Washington's Birthday

BEGINNING TOMORROW WITH SPECIAL MATINEE AT 2:15 AND ALL THE WEEK

The Wagenhals & Kemper Company Present Eugene Walter's

ACADEMY Mats, Tues.,
Thurs. & Sat.

THE NINETY AND NINE
WITH
MISS BAYONNE WHIPPLE
AND EXCELLENT CAST
Next Week—Geo. Sidney in
"Busy Izzy's Boodle."

Tonight—Grand Concert
SPECIAL TALENT.
In Conjunction with the
LIFE MOTION PICTURES.

NEW MASONIC AUDITORIUM
BURTON HOLMES
TRAVELOGUES
Delivered by Mr. Wright Kramer
COLORED VIEWS
MOTION PICTURES
Tonight at 8:30
BERLIN
Popular Prices at the Box Office

NEW NATIONAL THEATRE
Philadelphia Orchestra
85 Musicians
CARL POHLIG, Conductor
LAST CONCERT Tuesday Afternoon
March 2, at 4:30
WAGNER PROGRAM:
1. Overture, "Lohengrin."
2. Verspiel, "Lohengrin."
3. Overture, "Tannhauser."
4. Verspiel, "Tannhauser."
5. Waltzes, Farewell and Fire Music from
"Die Walkure."
6. "Walden" from "Siegfried."
7. Transformation Music, Act I, "Parsifal."
Tickets at T. ARTHUR SMITH'S, 1411 F.
St. N. W. Feb. 23-25